

# COUNTRY LOVIN'

**Count:** 48    **Wall:** 1    **Level:** beginner

**Choreographer:** Edward Poole

**Music:** I'm From The Country (Dance Mix) by Tracy Byrd

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## HIP BUMPS

- 1&2            Bump hips forward right (2 o'clock), back to center, bump hips forward right  
3&4            Bump hips back left (8 o'clock), back to center, bump hips back left  
5-7&8        Bump hips forward right, bump hips back left, bump hips forward right, back to center,  
                 bump hips forward right

## 2 LEFT KICKBALL CHANGES, STEP LEFT PIVOT ½ TURN RIGHT, STOMP LEFT FOOT FORWARD, STOMP RIGHT NEXT TO LEFT

- 9&10           Kick left foot, place left foot home weight on ball of left foot, transfer weight to right  
11&12         Kick left foot, place left foot home weight on ball of left foot, transfer weight to right  
13-16         Step forward on left, pivot right ½ turn, stomp left foot forward, stomp right next to left

## VINE LEFT, SIDE SHUFFLE LEFT, ROCK STEPS

- 17-20         Step left with left, step right behind left, step left with left, step right next to left  
21&22         Step left with left, step right next to left, step left with left  
23-24         Step right behind left, step left in place

## VINE RIGHT, SIDE SHUFFLE RIGHT, ROCK STEPS

- 25-28         Step right with right, step left behind right, step right with right, step left next to right  
29&30         Step right with right, step left next to right, step right with right  
31-32         Step left behind right, step right in place

## ROCK FORWARD ROCK BACK, COASTER STEP, ROCK FORWARD ROCK BACK, COASTER STEP

- 33-34         Step left forward, step right in place  
35&36         Step back with left, step right next to left, step left forward  
37-38         Step right forward, step left in place  
39&40         Step back with right, step left next to right, step right forward

## STEP LEFT, PIVOT ½ TURN RIGHT, STOMP LEFT AND RIGHT, WALK LEFT AND RIGHT, CLAP HANDS TWICE

- 41-44         Step left forward, pivot ½ turn right, stomp forward on left, stomp right next to left  
45-48         Step forward on left, step forward on right, clap hands twice

## REPEAT